

# CYO Intermediate Audition Scale Requirements

Violin

♩ = 100

6

12

17

21

25

29

33

Musical staff 1: Treble clef, key signature of one flat. Measures 33-36. Measure 33 has a fermata. Measure 34 has a forte (*f*) dynamic marking. The notes are: 33: G4 (quarter), A4 (quarter), B4 (quarter); 34: C5 (quarter), B4 (quarter), A4 (quarter); 35: G4 (quarter), F4 (quarter), E4 (quarter); 36: D4 (quarter), C4 (quarter), B3 (quarter).

Musical staff 2: Treble clef, key signature of one flat. Measures 37-40. The notes are: 37: G4 (quarter), F4 (quarter), E4 (quarter); 38: D4 (quarter), C4 (quarter), B3 (quarter); 39: A4 (quarter), G4 (quarter), F4 (quarter); 40: E4 (quarter), D4 (quarter), C4 (quarter). The staff ends with a double bar line.

# CYO Intermediate Audition Scale Requirements

Viola

$\text{♩} = 100$

1

6

6

12

12

17

17

21

21

25

With Vibrato

25

29

29

# CYO Intermediate Audition Scale Requirements

Cello

$\text{♩} = 100$

Musical staff 1: Bass clef, key signature of one flat. Measures 33-36. Measure 33 has a fermata. Measure 34 has a forte (*f*) dynamic marking. The notes are: 33: G2, A2, B2; 34: C3, B2, A2; 35: G2, F2, E2; 36: D2, C2, B1.

Musical staff 2: Bass clef, key signature of one flat. Measures 37-40. Measure 37: D2, C2, B1. Measure 38: A1, G1, F1. Measure 39: E1, D1, C1. Measure 40: B0, A0, G0, with a slur over the final measure.

# CYO Intermediate Audition Scales & Arpeggios

## Bass

$\text{♩} = 80$

1 2 3 4 5 6 7

$\text{♩} = 80$

1 2 3 4

$\text{♩} = 80$

1 2 3 4

$\text{♩} = 80$

1 2 3 4

