

CYO Intermediate Audition Scale Requirements

Violin

$\text{♩} = 100$



Musical staff 1: Treble clef, key signature of one flat. Measures 33-36. Measure 33 has a fermata. Measure 34 has a forte *f* dynamic marking. The notes are: 33: G4 (quarter), A4 (quarter), B4 (quarter); 34: C5 (quarter), B4 (quarter), A4 (quarter); 35: G4 (quarter), F4 (quarter), E4 (quarter); 36: D4 (quarter), C4 (quarter), B3 (quarter).

Musical staff 2: Treble clef, key signature of one flat. Measures 37-40. The notes are: 37: G4 (quarter), F4 (quarter), E4 (quarter); 38: D4 (quarter), C4 (quarter), B3 (quarter); 39: A3 (quarter), G3 (quarter), F3 (quarter); 40: E3 (quarter), D3 (quarter), C3 (quarter). The staff ends with a double bar line.

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Viola

♩ = 100

1

6

12

17

21

25 With Vibrato

29

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Cello

♩=100

♩=100

f

6

f

12

f

17

f

P

21

P

25

p

29

p

Musical staff 1: Bass clef, 4/4 time signature. Measures 33-36. Measure 33 has a fermata. Measure 34 has a forte *f* dynamic marking. The notes are: 33 (G2, A2), 34 (B2, C3), 35 (D3, E3), 36 (F3, G3).

Musical staff 2: Bass clef, 4/4 time signature. Measures 37-40. The notes are: 37 (G3, F3), 38 (E3, D3), 39 (C3, B2), 40 (A2, G2). A slur covers the final two notes of measure 40.

CYO Intermediate Audition Scales & Arpeggios

Bass

$\text{♩} = 80$

1 2 3 4 5 6 7

$\text{♩} = 80$

1 2 3 4

$\text{♩} = 80$

1 2 3 4

$\text{♩} = 80$

1 2 3 4

CYO Chamber Audition Scales & Arpeggios

Bass

♩ = 80

1 2 3

4 5 6 7

♩ = 80

8 9 10 11

12 13 14

♩ = 80

15 16 17 18

19 20 21