

CYO Symphonic Orchestra

Violin

MM Quarter Note = 80

Violin

The score consists of ten staves of music. The first staff is in G major (one sharp) and 4/4 time. The tempo is marked 'MM Quarter Note = 80'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes to C major (no sharps or flats) in the fourth staff. The score includes various musical notations such as treble clefs, key signatures, and dynamic markings.

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Viola

MM Quarter Note = 80

Viola

The musical score for Viola consists of seven staves of music. The first staff begins with a double bar line, a bass clef, and a 4/4 time signature. The music is written in a key with one sharp (F#). The second staff continues the melody, featuring a treble clef and a 3/4 time signature. The third staff returns to a bass clef and 3/4 time signature, with phrasing slurs. The fourth staff has a bass clef and 3/4 time signature, with a key signature change to two sharps (F# and C#). The fifth staff uses a treble clef and 3/4 time signature, maintaining the two-sharp key signature. The sixth staff is in bass clef and 3/4 time signature, with a key signature change to one sharp (F#). The seventh and final staff is in treble clef and 3/4 time signature, concluding the piece with a double bar line.

CYO Symphonic Orchestra

Cello

MM Quarter Note=80

Cello

The musical score for the Cello part consists of ten staves. The first staff begins with a 4/4 time signature and a key signature of one sharp (F#). The second staff changes to a 3/4 time signature. The third staff returns to 4/4. The fourth staff changes to 3/4 and then to a key signature of two sharps (D major). The fifth staff changes to 3/4 and then to a key signature of one sharp (F#). The sixth staff changes to 3/4 and then to a key signature of two sharps (D major). The seventh staff changes to 3/4 and then to a key signature of one sharp (F#). The eighth staff changes to 3/4 and then to a key signature of two sharps (D major). The ninth staff changes to 3/4 and then to a key signature of one sharp (F#). The tenth staff changes to 3/4 and then to a key signature of two sharps (D major). The score includes various musical notations such as eighth notes, quarter notes, and slurs.

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Bass

MM Quarter Note = 80

Double Bass

The musical score for the Double Bass part consists of four staves. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked as MM Quarter Note = 80. The music is written in a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The second and third staves continue the melodic line, featuring slurs and ties. The fourth staff is a blank staff with a bass clef and a key signature of one sharp (F#), indicating a change in key signature for the subsequent section of the piece.

CYO Wind Ensemble/Symphonic Orchestra Audition Scales F Horn

♩ = 88

The image displays seven musical staves for F Horn audition scales. Each staff is in 4/4 time and begins with a treble clef. The scales are as follows:

- Staff 1: C major scale, ascending and descending.
- Staff 2: D minor scale, ascending and descending.
- Staff 3: E-flat major scale, ascending and descending.
- Staff 4: F major scale, ascending and descending.
- Staff 5: G major scale, ascending and descending.
- Staff 6: A major scale, ascending and descending.
- Staff 7: B-flat major scale, ascending and descending.

The scales are written in a standard musical notation with notes, stems, and beams. The first six staves show a typical ascending and descending scale pattern. The seventh staff shows a more complex scale with chromatic alterations and a final descending run.

CYO Wind Ensemble/Symphonic Orchestra Audition Scales

Bb Trumpet

♩ = 88

The image displays seven staves of musical notation for Bb Trumpet audition scales. The first staff is in 4/4 time with a tempo marking of ♩ = 88. The scales are as follows:

- Staff 1: C major scale, ascending and descending.
- Staff 2: Bb major scale, ascending and descending.
- Staff 3: Bb minor scale, ascending and descending.
- Staff 4: D major scale, ascending and descending.
- Staff 5: D minor scale, ascending and descending.
- Staff 6: Chromatic scale, ascending and descending.
- Staff 7: Harmonic minor scale, ascending and descending.

CYO Wind Ensemble/Symphonic Orchestra Audition Scales

Trombone

♩ = 88

The image contains seven staves of musical notation for Trombone. Each staff begins with a bass clef and a 4/4 time signature. The scales are as follows:

- Staff 1: C major scale, starting on C2, ascending and then descending.
- Staff 2: D minor scale, starting on D2, ascending and then descending.
- Staff 3: E-flat major scale, starting on E2, ascending and then descending.
- Staff 4: F major scale, starting on F2, ascending and then descending.
- Staff 5: G major scale, starting on G2, ascending and then descending.
- Staff 6: Chromatic scale, starting on C2, ascending and then descending.
- Staff 7: Chromatic scale, starting on B1, ascending and then descending.

CYO Wind Ensemble/Symphonic Orchestra Audition Scales

Tuba

♩ = 88

The image displays seven musical staves for tuba scales, each in a different key signature and mode. The scales are written in bass clef with a 4/4 time signature. The tempo is marked as ♩ = 88. The scales are as follows:

- Staff 1: C major (C4 to C5)
- Staff 2: D minor (D3 to D5)
- Staff 3: E minor (E3 to E5)
- Staff 4: F major (F3 to F5)
- Staff 5: G major (G3 to G5)
- Staff 6: A minor (A3 to A5)
- Staff 7: Bb minor (Bb3 to Bb5)

CYO Wind Ensemble/Symphonic Orchestra

Flute

MM Quarter Note = 120

Ascending - Legato tongued in one breath Descending - Staccato



Articulate as printed



CYO Wind Ensemble/Symphonic Orchestra

Oboe

MM Quarter Note = 120

Ascending - Legato tongued in one breath Descending - Staccato



Articulate as printed



CYO Wind Ensemble/ Symphonic Orchestra

Clarinet

MM Quarter Note = 120

Ascending - legato tongued in one breath Descending - Staccato

Clarinet in B \flat



Articulate as printed



CYO Wind Ensemble /Symphonic Orchestra

Bassoon

MM Quarter Note = 120

Ascending - Legato tongued in one breath Descending - Staccato

Bassoon



Articulate as printed

