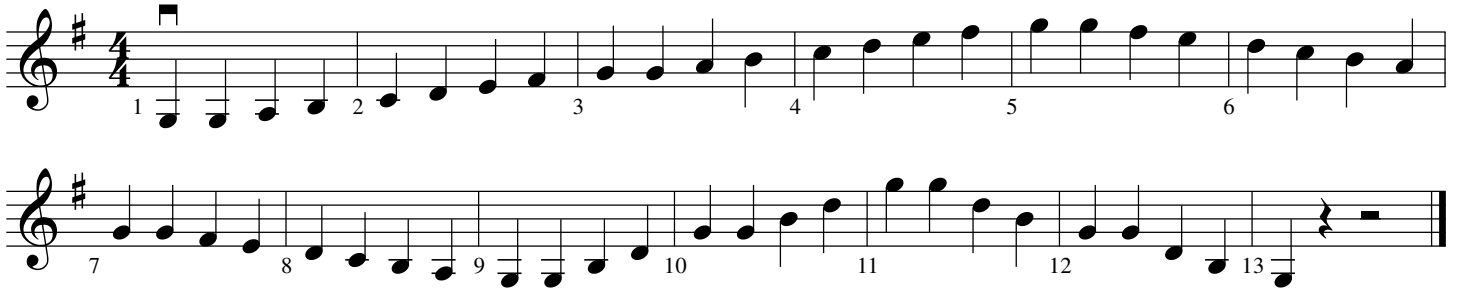


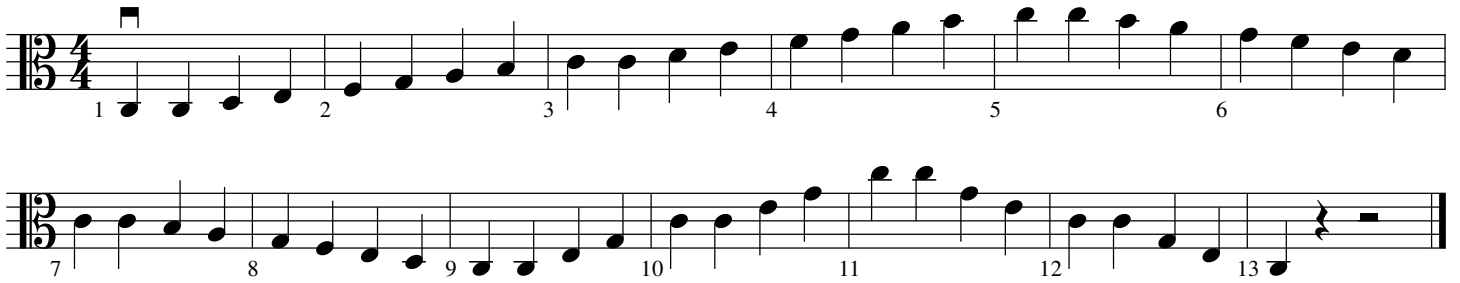
# CYO Prelude Audition Scales & Arpeggios

Violin  $\text{♩} = 80$



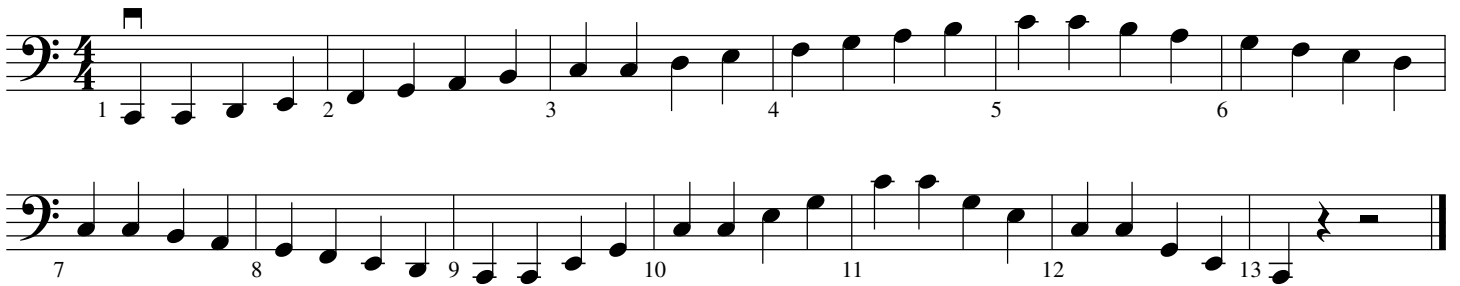
Violin scale notation in G major, 4/4 time. The scale consists of 13 notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4. The first six notes are marked with fingerings 1 through 6. The notation includes a key signature of one sharp (F#) and a time signature of 4/4.

Viola  $\text{♩} = 80$



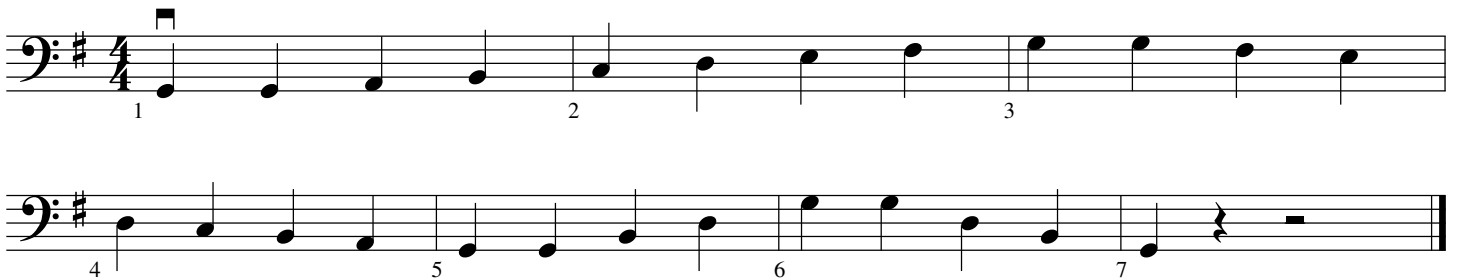
Viola scale notation in G major, 4/4 time. The scale consists of 13 notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4. The first six notes are marked with fingerings 1 through 6. The notation includes a key signature of one sharp (F#) and a time signature of 4/4.

Cello  $\text{♩} = 80$



Cello scale notation in G major, 4/4 time. The scale consists of 13 notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4. The first six notes are marked with fingerings 1 through 6. The notation includes a key signature of one sharp (F#) and a time signature of 4/4.

Bass  $\text{♩} = 80$



Bass scale notation in G major, 4/4 time. The scale consists of 7 notes: G4, A4, B4, C5, D5, E5, F#5. The first three notes are marked with fingerings 1 through 3. The notation includes a key signature of one sharp (F#) and a time signature of 4/4.